

Chris Reddy has been a fixture on the area music scene for years, fronting the rock band Transit. The singer and guitarist recently released a true solo project, "Sonification". Reddy wrote, played and produced the record in his Digital Kitchen Studio.

"Sonification" highlights Reddy's many talents, as he turned in strong performances of songs with vivid lyrics and imaginative, genre leaping arrangements. And, at times, he blends genres. "Corporate Guy," for example, reads like a contemporary folk music lament about greed, yet comes across with a big fully produced sound. The lovely "Over and Over" exposes Reddy's inner Beatle. "Devil's Acre Half" makes a nod towards Pink Floyd. Reddy covered a lot of ground on "Sonification" and covered it convincingly.